

15

Internal Assignment-2023-24

MA (Final) English Principles of Criticism

Course Code: MAEG-05

MM:20

**Note: The internal assignment is divided into three sections A, B, and C.
Write Answer as per the given instruction.**

Section A

(Very Short Answer Type Questions)

Attempt all questions in not more than 50 words each. All question carry equal marks. (01 mark each)

- i) What is practical criticism?
- ii) How does Dr. Johnson defend Shakespeare's tragi-comedy?
- iii) Who wrote Vakrokti?
- iv) What are Wordsworth views on poetic diction?

Section B

Attempt any two questions in not more than 150 words each. All questions carry equal marks. (4 mark each) Write a note on the defects Johnson pointed out about Shakespeare?

2. Describe major themes of 'An Essay on Man'.
3. Write a note on the nature 'Rasa'.
4. What is the concept of Purgation or Catharsis in 'Poetics'?
5. What is the central thesis of Simone de Beauvoir about woman?

Section C

Attempt any one question in 500 words.

1x8=8

6. Write in detail the subject matter, division and limitations of Bharata's 'Natyashastra'
7. Make an attempt on the classification of 'Vakrokti'.
8. Describe Aristotle's concept of tragedy in 'Poetics'.
9. Discuss Eliot's theory of 'Tradition and Individual talent'.

Internal Assignment-23-24**MA (Final) English****Twentieth Century Literature**

Course Code: MAEG-07

MM: 20

Note: **Note: The internal assignment is divided into three sections A, B, and C.****Write Answer as per the given instruction.****Section A**

(Very Short Answer Type Questions)

Attempt all questions in not more than 50 words each. All question carry equal marks. (01 mark each)

1.
 - i. Who is Tiresias?
 - ii. What is James Joyce's definition of "epiphany?"
 - iii. What picture is created by the use of the word "tattered" in the poem "Sailing to Byzantium" by W.B. Yeats?
 - iv. Who is Michael James?

Section B

Attempt any two questions in not more than 150 words each. All questions carry equal marks. (4 mark each)

2. What is an Elegy? Is 'In the Memory of W.B. Yeats' an elegy or not? Discuss.
3. Attempt a critical appreciation of the poem 'Fern Hill'.
4. 'The Play boy of Western World' a comedy or tragedy. Discuss
5. Write down the theme of 'Easter 1916'.

Section C

Attempt any one question in 500 words.

1x8=8

6. Do you agree that there is a blend of Modernity and Classicism in the poetry of T.S. Eliot? Give reference of The Waste land in support of your answer.
7. Describe symbolism in the hand of W.B. Yeats with the special reference from the prescribed poetry.
8. Make a critical analysis of Shaw's play 'Saint Joan'.
9. How does Osborne reflect in 'Look Back in Anger' a sense of frustration and alienation in post war youth?

17

Point no. 5

Internal Assignment-23-24

MA (Final) English Postcolonial literature

Course Code: MAEG-09

MM: 20

Note: The internal assignment is divided into three sections A, B, and C.

Write Answer as per the given instruction.

Section A

(Very Short Answer Type Questions)

Attempt all questions in not more than 50 words each. All question carry equal marks. (01 mark each)

1.
 - i. What kind of narrative is the short story entitled "My Four Enemies"?
 - ii. What does the poem "The Shapes of Fear" signify in colonial Africa?
 - iii. In which book is the essay "The Diaspora in Indian Culture" written by Amitav Ghosh included?
 - iv. With what reference does the book "India: A Wounded Civilization" start with?

Section B

Attempt any two questions in not more than 150 words each. All questions carry equal marks. (4 mark each) Write a note on post-colonialism.

2. Write a pen sketch of 'Basaranra'.
3. Comment in brief the significance of the title 'The Intimate Enemy'.
4. Highlight the use of imagery by R. Parthasarthy in the poem "Exile from Homecoming".
5. Write a sort notes on
 - (a) Ethnic group
 - (b) Liberalism
 - (c) The Collapse of communism

Section C

Attempt any one question in 500 words.

1x8=8

- 6 Things Fall apart is a reflection of Igbo society traditions. Elucidate with suitable references.
- 7 Discuss how the imagery and symbol deeper one perceptions of the life of 'Indian women' is reference to Indian women in his essay 'The Intimate Enemy' traces reasons.
- 8 Asis nandy in his essay 'The Intimate Enemy' traces reasons with concepts of depth psychology and Sociology that led to colonialism.
- 9 Elucidate your views on Post colonial thought with reference to Chatterjee's views about nationalism.

18

Internal Assignment-23-24

**MA (Final) English
Canadian literature**

Course Code: MAEG-11

MM: 20

Note: The internal assignment is divided into three sections A, B, and C.

Write Answer as per the given instruction.

Section A

(Very Short Answer Type Questions)

Attempt all questions in not more than 50 words each. All question carry equal marks. (01 mark each)

- 1
 - i. Who wrote 'Signature(1964)'?
 - ii. Who is Murry F.Lee?
 - iii. When was 'Surfacing' published and who wrote it?
 - iv. Who migrated to Canada in 1975?

Section B

Attempt any two questions in not more than 150 words each. All questions carry equal marks. (4 mark each)

- 2 Write a note on Canadian Radicalism.
- 3 What are the themes that Pratt deals with in his poems?
- 4 Write upon the modern elements in Scott's Poetry.
- 5 Discuss the theme of Alice Munro's Who Do You Think You Are?

Section C

Attempt any one question in 500 words.

1x8=8

- 6 Throw light on Frye's opinion on romance versus contemporary realism.
- 7 Express your views about the theme of the Fire Dwellers.
- 8 Write a note on the society of Such a Long Journey.
- 9 Write a note on the Uma Parameswaran's belief in Multiculturalism.